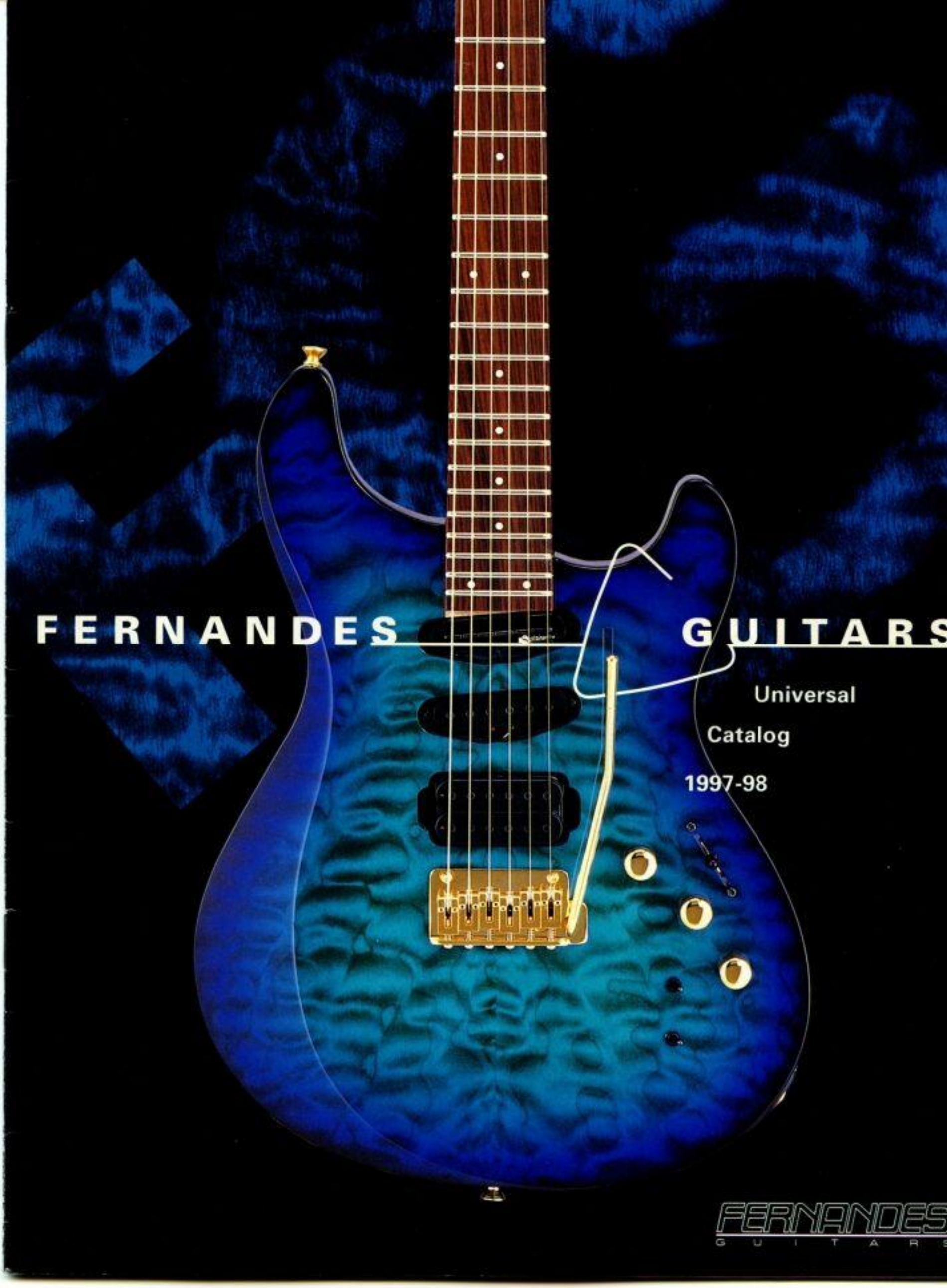
FERNANDES
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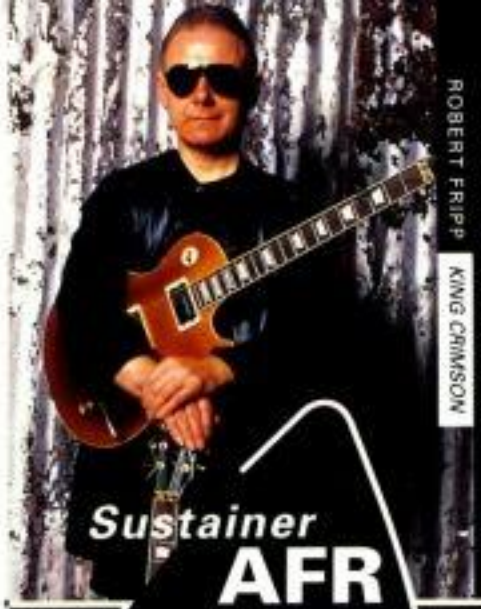
FERNANDES
GUITARS



Sustainer AFR

1

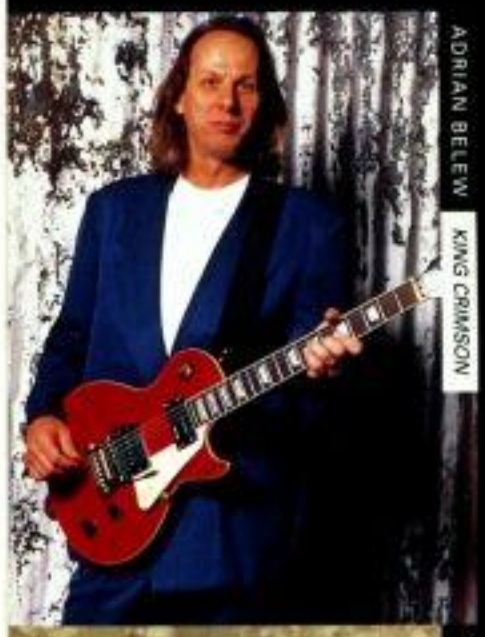
Leading the way for our AFR series is the extraordinary AFR-155S. The body is crafted with the finest Flame Maple top, Mahogany back, selected Maple neck and Ebony fretboard. The AFR-125S is identical to the AFR-155S except that is it has a Monkey Pod body, and Rosewood fretboard. The AFR-90S features a Basswood body, and 1 fewer single coil pickup, but is otherwise identical to the AFR-125S. All of these guitars feature the Fernandes Sustainer System, and double locking tremolo.

AFR-155S

Body : Flame Maple Top w/Mahogany Back
Neck : Selected Hard Maple
Fretboard : Ebony
Driver : CD-100L (Fernandes Sustainer)
Pickups : F.G.I.-S-FS (Neck, Middle), VH-400T (Bridge)
Controls : 1 Vol., 1 Tone (Switch Pot For VH-400T Coil Tap),
1 Sustain Vol., 5-way Switch, Fernandes Sustainer On/Off Switch,
Mode select Switch (Normal, Mix, Harmonics)
Bridge : Schaller S-FRT-2 (with Pitch-Shift Cavity)
Features : Gold Hardware
Color : Natural

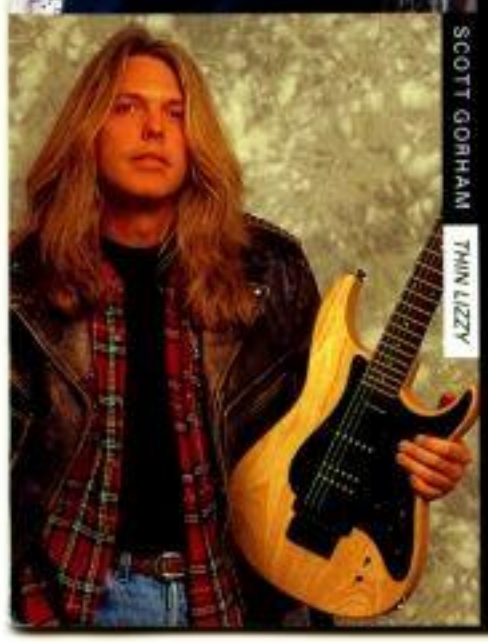
AFR-125S

Body : Monkey Pod
Neck : Maple
Fretboard : Rosewood
Driver : CD-100L (Fernandes Sustainer)
Pickups : F.G.I.-S-FS (Neck, Middle), VH-400T (Bridge)
Controls : 1 Vol., 1 Tone (Switch Pot For VH-400T Coil Tap),
1 Sustain Vol., 5-way Switch, Fernandes Sustainer On/Off Switch
Mode select Switch (Normal, Mix, Harmonics)
Bridge : Schaller S-FRT-2 (with Pitch-Shift Cavity)
Features : Gold Hardware
Color : Natural



AFR-90S

Body : Basswood
Neck : Maple
Fretboard : Rosewood
Driver : CD-100F (Fernandes Sustainer)
Pickups : VS-201 (Middle), VH-400 (Bridge)
Controls : 1 Vol., 1 Tone, 1 Sustain Vol., 5-way Switch,
Fernandes Sustainer On/Off Switch, Mode select Switch
(Normal, Mix, Harmonics)
Bridge : FRT-5-PRO Tremolo (with Pitch-Shift Cavity)
Features : Gold Hardware
Color : Black, Gun Metal Blue, Wine Red Metallic



FERNANDES SUSTAINER

HOW THE FERNANDES SUSTAINER WORKS

Sustainer

Whether you're playing a power chord or a red hot lead, the instant your pick hits the string, the pickup detects the string vibration and converts it to the electric signal representing the vibration. The electric signal is amplified by the Sustainer Circuit and is FEDBACK to the Transducer. The Transducer maintains a driving force to the string for continuous string vibration.

THE SUSTAINER OVERVIEW

The truly great guitarists are not measured by how many notes they can cram into a 1, 4, 5 progression, the question of playing brilliantly is answered by how tasteful and carefully chosen those notes are. When we play a note at a certain time and place in a song, we want that note to touch the soul. When you feel your spine tingle and the adrenaline rush from doing it just right, that's what keeps you going in your search for the perfect tone. It's got to touch that place deep inside us. That's what the Fernandes Sustainer is all about; unlimited control over tone that touches the soul. A Fernandes in-guitar sustain device is capable of producing controllable magnetic feedback that has the end effect of sustaining a note or chord as long as you can hold it, or until the batteries give up...whichever comes first.

MAIN SPECIFICATION

On the rear of the Fernandes Sustainer guitar there's a flip top battery compartment. This compartment holds one 9V battery. The average life of one battery is about 5 hours of continuous use. Alkaline batteries last about 75% longer.

SUSTAIN VOLUME KNOB

The sustain volume controls the intensity of the sustain effect and the response time. When the sustain volume knob is at 0, there is no sustain. When the knob is at 10, you will have maximum sustain and virtually no delay between the time you hit the note and the start of the sustain effect. For maximum effect, turn the knob to 10 and flip the Mode Select Switch to Harmonics Mode; this will give you maximum feedback. The Fernandes Sustainer also sounds great when playing clean. Back the volume control down to the midway point and flip the Mode Selector to the Standard mode.

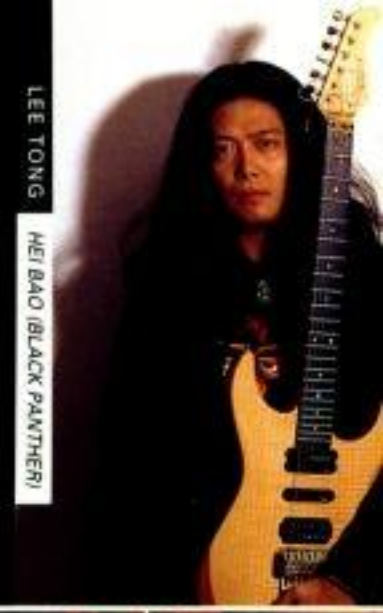
SWITCH

The on/off toggle switch for the Sustainer system. Note the mini toggle switch. Flip this to the Feedback position as illustrated. This will turn the system on.

SOUND MODE SELECT SWITCH

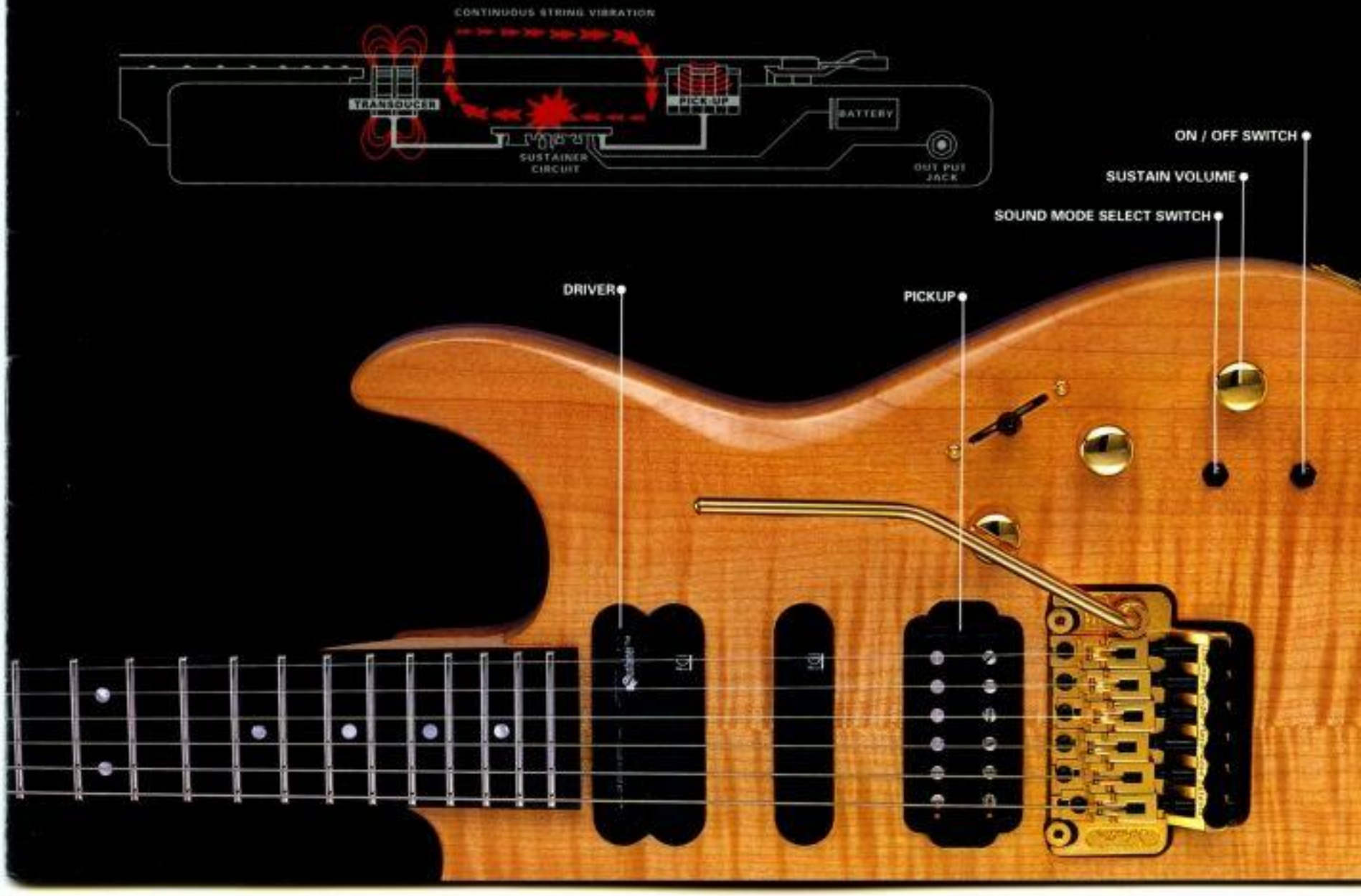
You can select three different sound modes with this switch.

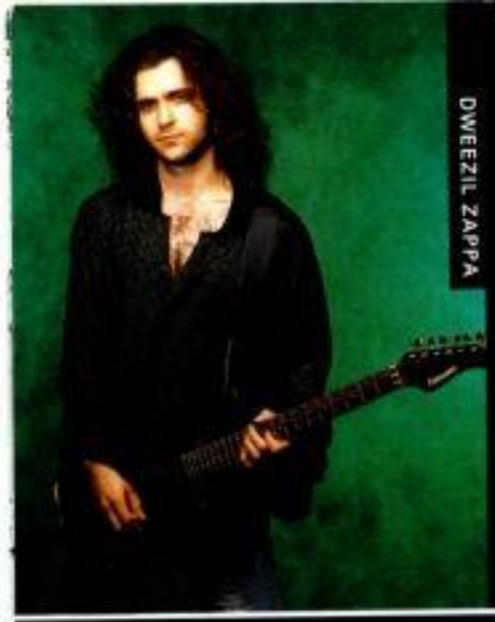
- Standard Mode: This is basic sustain.
- Harmonics Mode: Flip the toggle to Harmonics Mode and get a 3rd to 5th harmonics in the note you are sustaining
(in other words, completely controllable feedback).
- Mix Mode: This is a combination of Standard and Harmonics Mode.



LEE TONG HEI BAO (BLACK PANTHER)

J. WHITE ZOMBIE





DWEEZIL ZAPPA

The AFR-85S and AFR-80S are both made of Ash bodies, Maple necks, single coil pickups, and the Fernandes Sustainer Systems. The AFR-85S adds Gotoh Magnum-lock machine heads and a 510AT-1 tremolo system, that holds its tuning without sacrificing tone. The AFR-85S also has a Rosewood fretboard, while the AFR-80S has a Maple fretboard. The AFR-75S adds a Basswood body, Humbucking bridge pickup, and an affordable price to the AFR Sustainer line.

[ON/R]

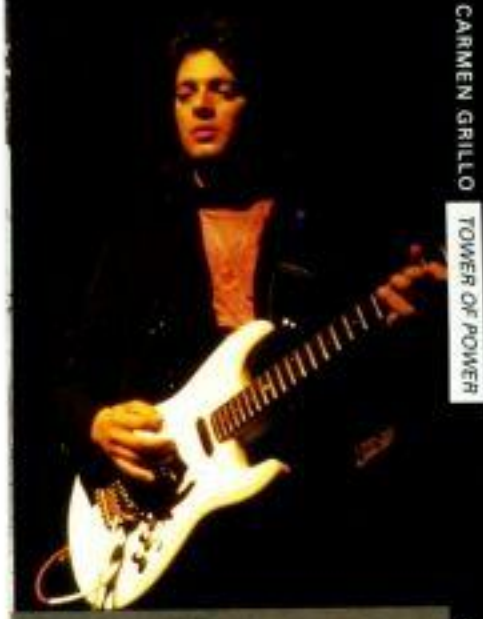
AFR-85S

Body : Ash
Neck : Maple
Fretboard : Rosewood
Driver : CD-100F (Fernandes Sustainer)
Pickups : THS-1 (Middle), THS-1 (Bridge)
Controls : 1 Vol., 1 Tone, 1 Sustain Vol., 5-way Switch,
Fernandes Sustainer On/Off Switch, Mode select Switch
(Normal, Mix, Harmonics)
Bridge : Gotoh 510AT-1
Features : Gotoh Magnum-Lock Machine Heads & Chrome Hardware
Color : Oil Natural

[ON/M]

AFR-80S

Body : Ash
Neck : Maple
Fretboard : Maple
Driver : CD-100F (Fernandes Sustainer)
Pickups : THS-1 (Middle), THS-1 (Bridge)
Controls : 1 Vol., 1 Tone, 1 Sustain Vol., 5-way Switch,
Fernandes Sustainer On/Off Switch, Mode select Switch
(Normal, Mix, Harmonics)
Bridge : FFT-1C
Features : Chrome Hardware
Color : Oil Natural (with Maple Fretboard)



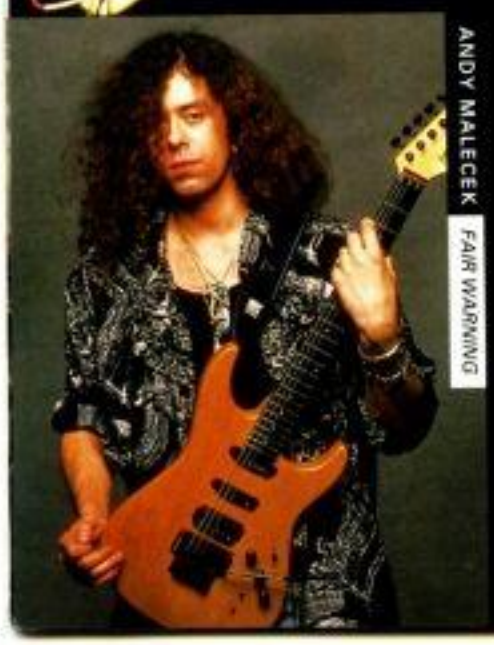
CARMEN GRILLO — TOWER OF POWER

[BL]

AFR-75S

Body : Basswood
Neck : Maple
Fretboard : Rosewood
Driver : CD-100F (Fernandes Sustainer)
Pickups : VS-201 (Middle), VH-400 (Bridge)
Controls : 1 Vol., 1 Tone, 1 Sustain Vol, 5 way Switch,
Fernandes Sustainer On/Off Switch, Mode select Switch
(Normal, Mix, Harmonics)
Bridge : FFT-2B
Features : Black Hardware
Color : Black, Cobalt Blue

[CBL]



ANDY MALECEK — FAIR WARNING

Fernandes is proud to introduce the AFR-65Z. The AFR-65Z features a great combination of tools. The Gotoh Magnum-lock machine heads and the 510AT-1 tremolo system are two of the outstanding features on this guitar. A perfect combination that will stay in tune, without losing its tone. The AFR-65Z also features the Graphic Film Finish and is available in See-Through Black Sunburst, Sapphire Blue Gradation, and Vermilion Red Gradation.

AFR

AFR-65Z

Body : Basswood
Neck : Maple
Fretboard : Rosewood
Pickups : TB-1 (Neck, Middle), VH-4 (Bridge)
Controls : 1 Vol., 1 Tone, 5-way Switch
Bridge : Gotoh 510AT-1
Features : Graphic Film Finish & Magnum-lock Machine Heads
Color : Sapphire Blue Gradation, See-Through Black Sunburst, Vermilion Red Gradation

GOTOH 510AT-1 & MAGNUM-LOCK MACHINE HEADS

The Gotoh Magnum Lock Machine Heads & 510AT-1 Tremolo System combine to form the best system for keeping your guitar in tune, without sacrificing performance or tone. Just pull the string through the Gotoh Magnum Lock Machine Heads, and turn the peg. The machine heads lock automatically without any extra string winds. This allows the Gotoh Magnum Lock Machine Heads to string up faster and keep the guitar in tune. The roller saddles of the 510AT-1 Tremolo System allow you to use the tremolo without string friction. This also allows you to keep the tuning accurate without loosing a bit of tone. These systems are available in AFR-85S, AFR-65Z, and APG-75S.

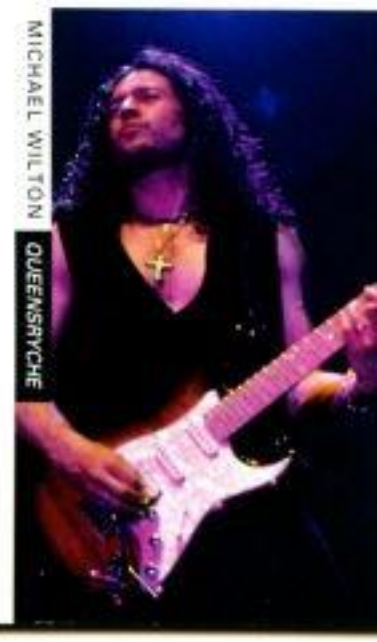
The AFR-55 and AFR-45 complete the AFR series of amazing sounding electric guitars. These unpretentious yet powerful machines are built for the budget-minded musician without sacrificing the quality necessary for great sound. The AFR-55 is available in Blue Burst, Red Burst and See-Through Black Sunburst. The AFR-45 is available in Metallic Blue, Metallic Red and Black.

AFR-55

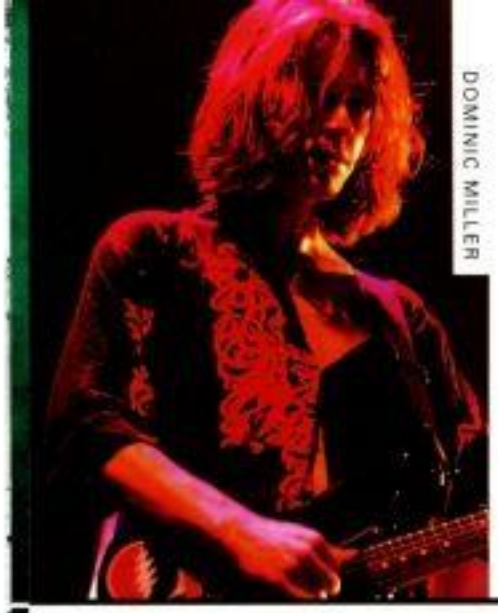
Body : Basswood
Neck : Maple
Fretboard : Rosewood
Pickups : VS-5 (Neck, Middle), LH-5 (Bridge)
Controls : 1 Vol., 1 Tone, 5-way Switch
Bridge : FFT-2G
Features : Graphic Film Finish
Color : See-Through Black Sunburst, Blue Burst, Red Burst

AFR-45

Body : Basswood
Neck : Maple
Fretboard : Rosewood
Pickups : VS-5 (Neck, Middle), LH-5 (Bridge)
Controls : 1 Vol., 1 Tone, 5-way Switch
Bridge : FFT-2C
Features : Left-Hand model available
Color : Black, Metallic Blue, Metallic Red



MICHAEL WILTON
QUEENSRYCHE



DOMINIC MILLER

The AFR-65 and AFR-65X continue the AFR line. These powerful guitars were designed with the precision musician in mind. The AFR-65X features two high output humbucking pickups, while the AFR-65 features a humbucker and two single coils. Both guitars feature the Fernandes double locking tremolo and black hardware. The AFR-65 is available in Wine Red Metallic, Turquoise Metallic and Black. The AFR-65X is available in Metallic Red, Gun Metal Blue and Metallic Black.

[MTR]

[MBK]

AFR-65X

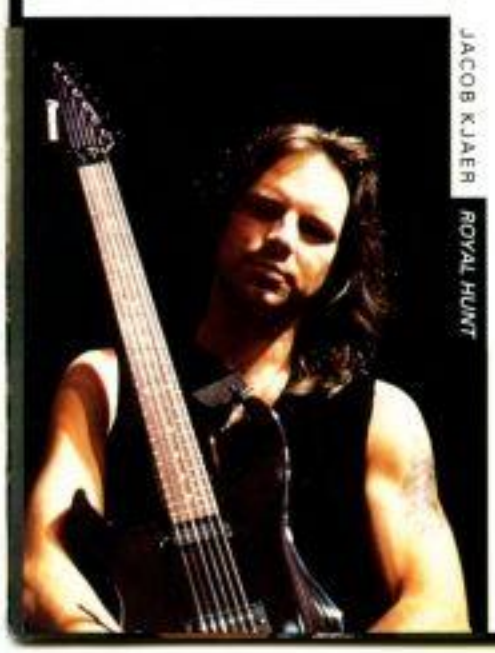
Body : Basswood
Neck : Maple
Fretboard : Rosewood
Pickups : VH-7 (Neck), LH-1 (Bridge)
Controls : 1 Vol., 1 Tone, 3-way Switch
Bridge : FRT-5-PRO Tremolo (with Pitch-Shift Cavity)
Color : Gun Metal Blue, Metallic Black, Metallic Red

[TQM]

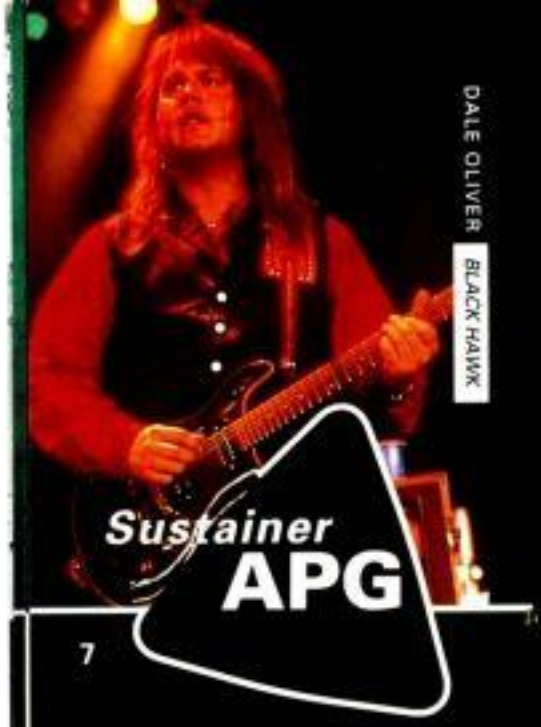
[WRM]

AFR-65

Body : Basswood
Neck : Maple
Fretboard : Rosewood
Pickups : VS-3 (Neck, Middle), LH-1 (Bridge)
Controls : 1 Vol., 1 Tone, 5-way Switch
Bridge : FRT-5-PRO Tremolo (with Pitch-Shift Cavity)
Color : Black, Turquoise Metallic, Wine Red Metallic



JACOB KJAER ROYAL HUNT



DALE OLIVER BLACK HAWK

Sustainer APG

Pick up the APG-85S, or the APG-75S, and feel the intense commitment of its craftsmen. Listen to the APG's full, rich sounds and hear the genius of its designers. The APG-85S features Fernandes Sustainer System, gold hardware and a double locking tremolo. The APG-75S features Fernandes Sustainer System, Gotoh 510AT-1 tremolo system, Magnum-lock machine heads and Graphic Film Finish. The APG-85S is available in Black, Wine Red Metallic, and Gun Metal Blue. The APG-75S is available in See-Through Black Sunburst, Vermilion Red Gradation, and Sapphire Blue Gradation.

APG-85S

Body : Mahogany
Neck : Maple
Fretboard : Rosewood
Driver : CD-100F (Fernandes Sustainer)
Pickups : VS-200 (Middle), VH-401 (Bridge)
Controls : 1 Vol., 1 Tone, 1 Sustain Vol., 5-way Switch,
Fernandes Sustainer On/Off Switch, Mode select Switch (Normal, Mix, Harmonics)
Bridge : FRT-5-PRO Tremolo (with Pitch-Shift Cavity)
Features : Gold Hardware
Color : Black, Gun Metal Blue, Wine Red Metallic

APG-75S

Body : Basswood
Neck : Maple
Fretboard : Rosewood
Driver : CD-100F (Fernandes Sustainer)
Pickups : VS-200 (Middle), VH-401 (Bridge)
Controls : 1 Vol., 1 Tone, 1 Sustain Vol., 5-way Switch,
Fernandes Sustainer On/Off Switch, Mode select Switch
(Normal, Mix, Harmonics)
Bridge : Gotoh 510AT-1
Features : Gotoh Magnum-Lock Machine Heads & Graphic Film Finish
Color : Sapphire Blue Gradation, See-Through Black Sunburst, Vermilion Red Grada

The APG series has received great reactions from all over the world. We have put all the knowledge from this series' past success in the APG-65. We are proud to say that the versatile APG-65 can correspond to any musical categories. The APG-65 features the original body shape, Graphic Film Finish, traditional bridge & stop tail piece with two humbucking pickups. The APG-65 is available in Royal Blue Gradation, Sapphire Blue Gradation, and Vermilion Red Gradation.

APG

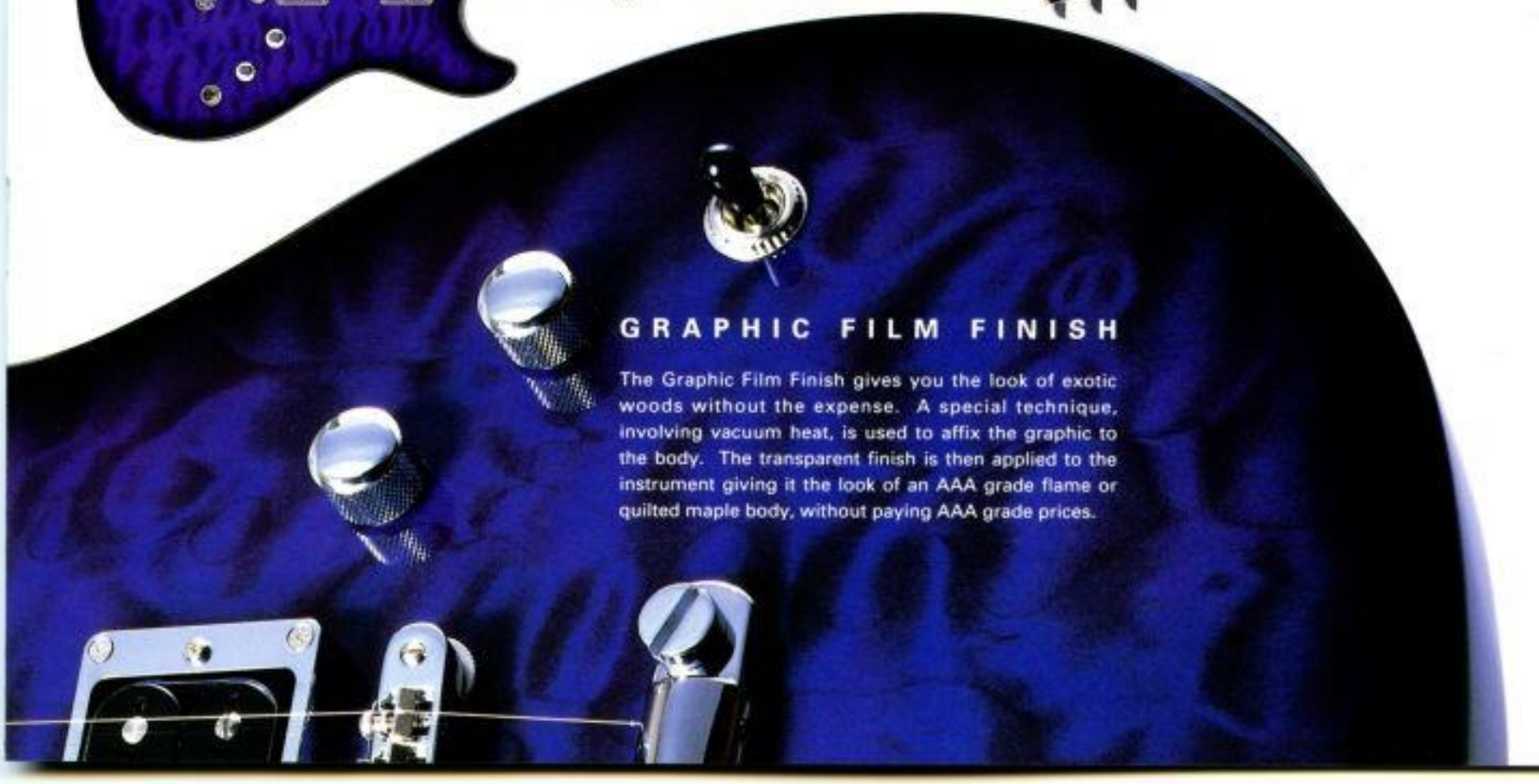
[SBG]

APG-65

Body : Basswood
Neck : Maple
Fretboard : Rosewood
Pickups : VH-3 (Neck), VH-10 (Bridge)
Controls : 1 Vol., 1 Tone, 1 Toggle Switch
Bridge : FGB-2C
Tailpiece : FGT-2C
Features : Graphic Film Finish
Color : Royal Blue Gradation, Sapphire Blue Gradation, Vermilion Red Gradation

[VRG]

[RBG]



GRAPHIC FILM FINISH

The Graphic Film Finish gives you the look of exotic woods without the expense. A special technique, involving vacuum heat, is used to affix the graphic to the body. The transparent finish is then applied to the instrument giving it the look of an AAA grade flame or quilted maple body, without paying AAA grade prices.

Sustainer APB

Fernandes Sustainer System has been played, and praised by a lot of guitar players since it came on to the music scene. The APB series has received similar accolades during its life. Imagine the combination of Fernandes Sustainer System and the APB bass. Fernandes is proud to present APB-5S and APB-4S. The APB-5S, and the APB-4S both features Fernandes Sustainer System "CD-500" which can be used as a neck pickup as well. The APB-5S and the APB-4S also feature the SBJ-PRO active pickup in the bridge position. This pickup was designed to provide the optimal performance both sonically, and with the Fernandes Sustainer System. The five string APB-5S, and the four string APB-4S both share gold hardware, and a light ash body with the APB-4S, and APB-5S, but are available in Indigo Red Sunburst, Indigo Blue Sunburst and Black.

[IBS]

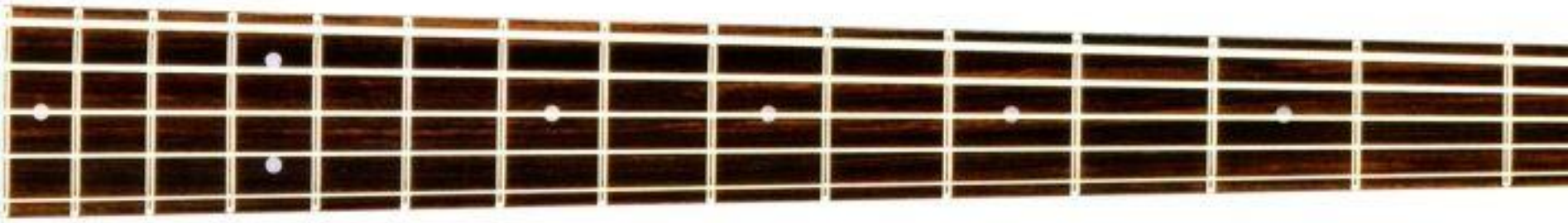
APB-5S

Body : Ash
Neck : Maple
Fretboard : Rosewood
Driver : CD-500 (Fernandes Sustainer)
Pickups : F.G.I.-SBJ-PRO (Active)
Controls : 1 Vol., 1 Tone, 1 Sustain Vol., 3-way Switch,
Fernandes Sustainer On/Off Switch, Mode select Switch (Normal, Harmonics)
Bridge : Gotoh J510B-5
Color : Black, Indigo Blue Sunburst, Indigo Red Sunburst

[IRS]

APB-4S

Body : Ash
Neck : Maple
Fretboard : Rosewood
Driver : CD-500 (Fernandes Sustainer)
Pickups : F.G.I.-SBJ-PRO (Active)
Controls : 1 Vol., 1 Tone, 1 Sustain Vol., 3-way Switch,
Fernandes Sustainer On/Off Switch, Mode select Switch (Normal, Harmonics)
Bridge : Gotoh J510B-4
Color : Black, Indigo Blue Sunburst, Indigo Red Sunburst



APB

The APB-8 eight string bass, and the APB-6 six string bass are two of the most requested developments for Fernandes. The APB-6 has specially made passive pickups, a six string bridge, and a Light Ash body. The APB-8 also has an Ash body, and shares electronics with the APB-4. This makes the APB-8 the most sensitive, and versatile eight string on the market. The APB-8 also has a Schaller eight-string bridge, and is available in Black. The APB-6 comes in Black, Emerald Green, See-Through Purple, and Vintage Natural.

[BL]

APB-8

Body : Ash
Neck : Maple
Fretboard : Rosewood
Pickups : F.G.I.-PJ-PRO (Active)
Controls : 1 Vol., 1 Blend, 1 Treble, 1 Bass, TC-9500 (Active Circuit)
Bridge : Schaller 8 String
Color : Black

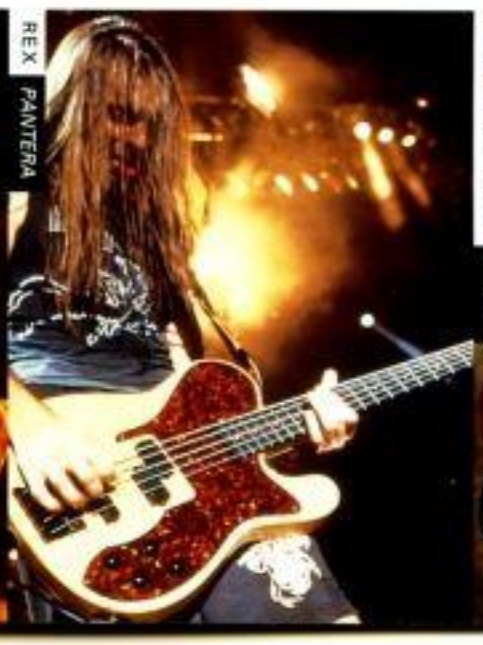
[EG]

APB-6

Body : Ash
Neck : Maple
Fretboard : Rosewood
Pickups : RBH-60F (Neck), RBH-60R (Bridge)
Controls : 1 Vol., 1 Blend, 1 Treble, 1 Bass, TC-9500 (Active Circuit)
Bridge : Gotoh 510BR-6
Color : Black, Emerald Green, See-Through Purple, Vintage Natural

JENNIFER FINCH ex. L7

ROBERT TRUJILLO OZZY OSBOURNE BAND

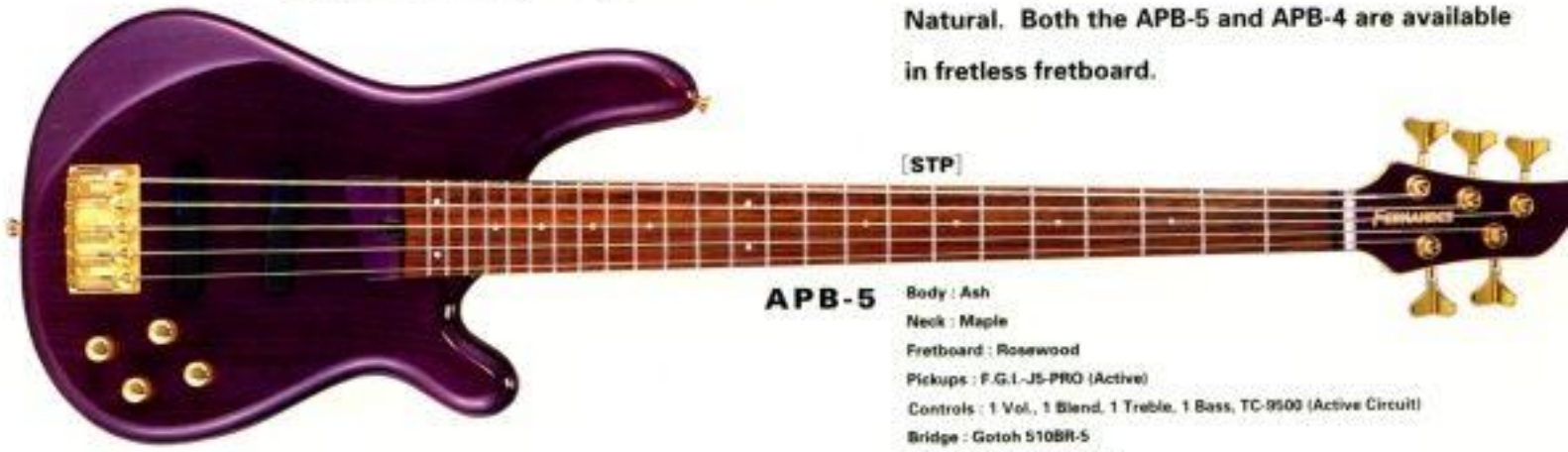


REX PANTERA

MARCO MENDOZA SYKES

APB

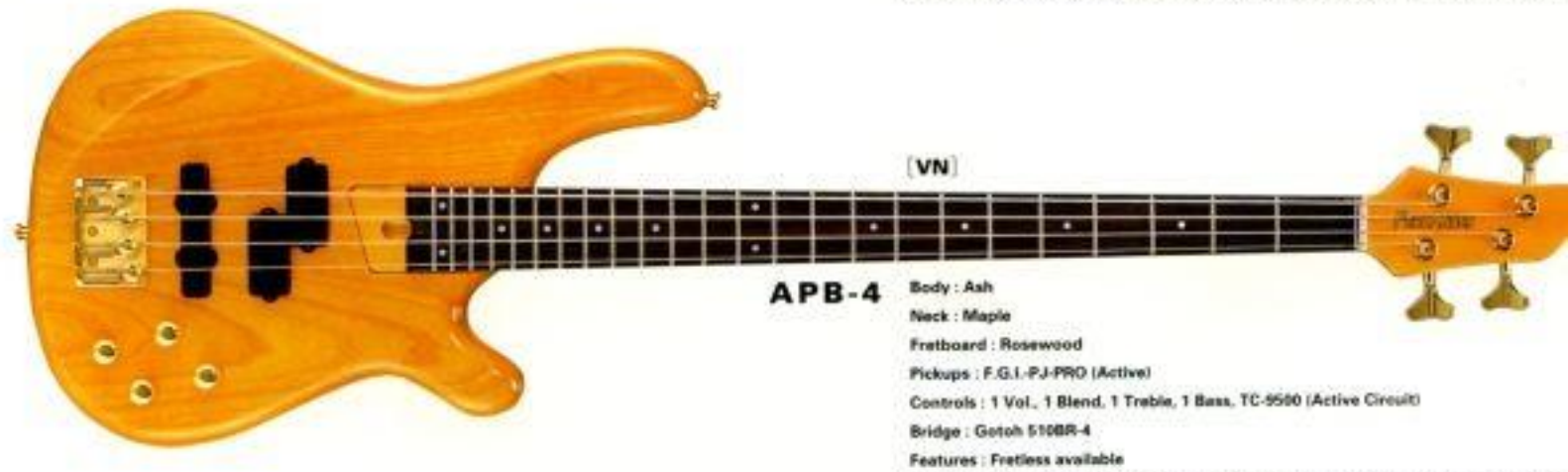
Fernandes has taken a fresh approach to better sound...bright & funky in the APB-4M, deep & steady in the APB-4 and strong & powerful in the 5-string APB-5. From the F.G.I. technology's patented TC-9500 preamp to the solid body design, the APB series serves up some of the most ear-catching sounds in the industry. The APB-4 and APB-5 are available in See-Through Black, See-Through Purple, Tobacco Sunburst and Vintage Natural. The APB-4M comes in Oil Natural. Both the APB-5 and APB-4 are available in fretless fretboard.



[STP]

APB-5

Body : Ash
Neck : Maple
Fretboard : Rosewood
Pickups : F.G.I.-J5-PRO (Active)
Controls : 1 Vol., 1 Blend, 1 Treble, 1 Bass, TC-9500 (Active Circuit)
Bridge : Gotoh 510BR-5
Features : Fretless available
Color : See-Through Black, See-Through Purple, Tobacco Sunburst, Vintage Natural



[VN]

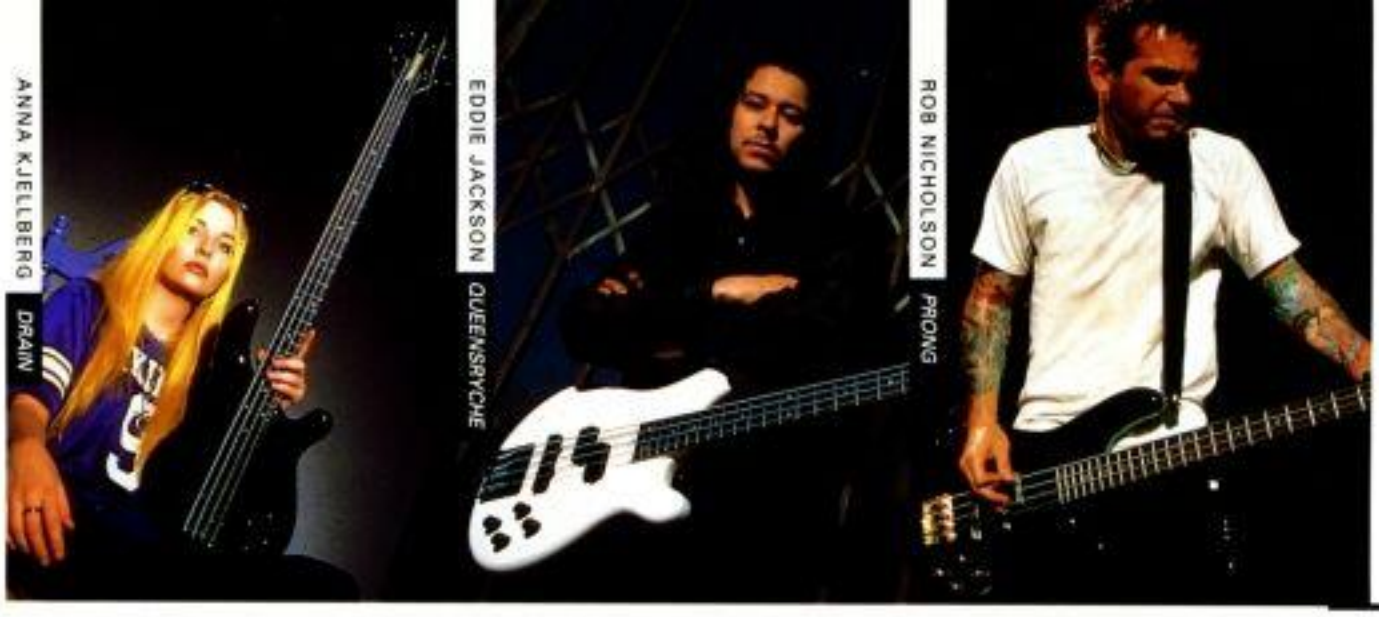
APB-4

Body : Ash
Neck : Maple
Fretboard : Rosewood
Pickups : F.G.I.-PJ-PRO (Active)
Controls : 1 Vol., 1 Blend, 1 Treble, 1 Bass, TC-9500 (Active Circuit)
Bridge : Gotoh 510BR-4
Features : Fretless available
Color : See-Through Black, See-Through Purple, Tobacco Sunburst, Vintage Natural

[ON]

APB-4M

Body : Ash
Neck : Maple
Fretboard : Maple
Pickups : F.G.I.-PJ-PRO (Active)
Controls : 1 Vol., 1 Blend, 1 Treble, 1 Bass, TC-9500 (Active Circuit)
Bridge : Gotoh 510BR-4
Color : Oil Natural (with Maple Fretboard)



AMB

The AMB-4GF and AMB-4 produce warm, deep tones without leaving big empty spaces in your wallet. The passive P-J pickup configuration, along with the traditional style bridges, make a superior quality instrument for the musician on a budget. The AMB-4GF comes in See-Through Black Sunburst, Blue Burst and Red Burst. The AMB-4 comes in Metallic Blue, Metallic Red and Black.

AMB-4GF

Body : Basswood
Neck : Maple
Fretboard : Rosewood
Pickups : VPB-4 (Neck), VJB-4B (Bridge)
Controls : 2 Vol., 1 Tone
Bridge : FBB-1C
Features : Graphic Film Finish
Color : See-Through Black Sunburst, Blue Burst, Red Burst

AMB-4

Body : Basswood
Neck : Maple
Fretboard : Rosewood
Pickups : VPB-4 (Neck), VJB-4B (Bridge)
Controls : 2 Vol., 1 Tone
Bridge : FBB-1C
Features : Left-Hand model available
Color : Black, Metallic Blue, Metallic Red

LS& LSA

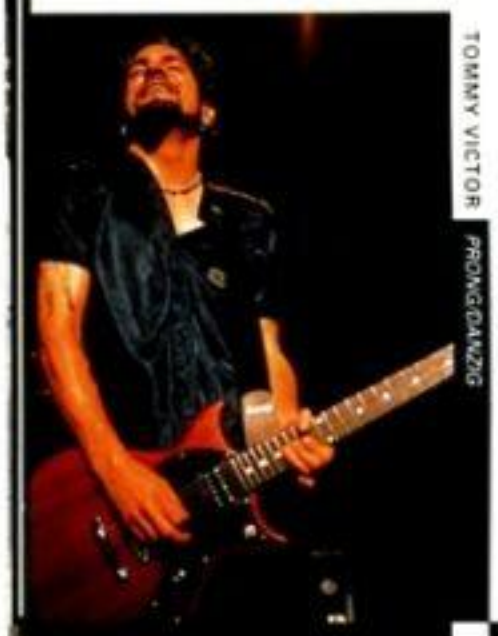
Fernandes is proud to introduce the LS series. These solid, well-crafted guitars provide unparalleled comfort, playability and performance. The LSA-65 is an electric acoustic that features a Basswood body, a Fishman preamp, Graphic Film Finish, Maple neck with Rosewood fretboard and is available in Black, See-Through Blue, and Tobacco Sunburst. The LS-75 features a Maple body, Maple neck with Rosewood fretboard and is available in Black and Natural.

LS-75

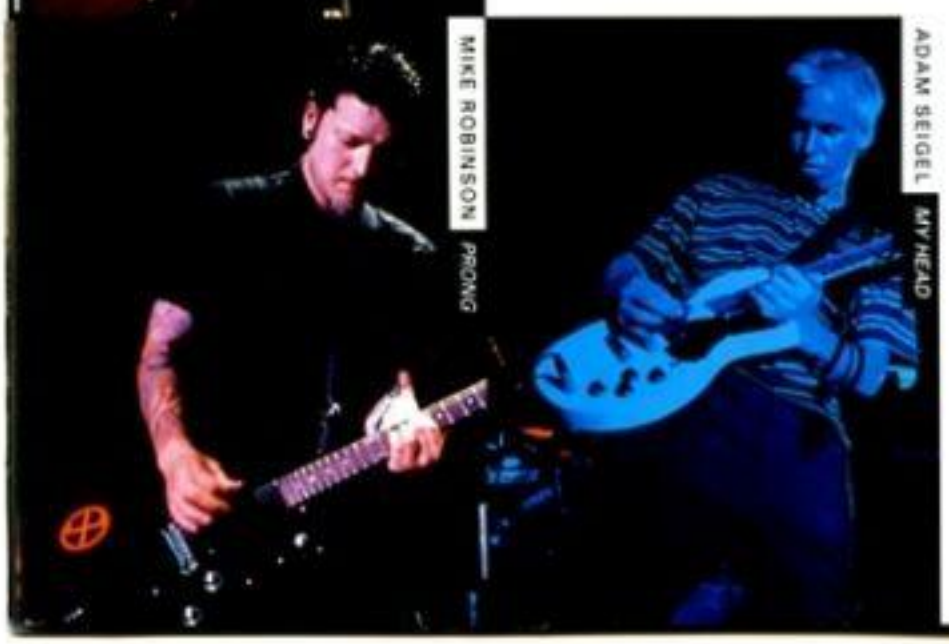
Body : Maple
Neck : Maple
Fretboard : Rosewood
Pickups : FMH-300 (Neck, Bridge)
Controls : 2 Vol., 2 Tone, 1 Mini Toggle Switch
Bridge : Gotoh GE-103B-T
Tailpiece : Gotoh GE-101Z-T
Color : Black, Natural

LSA-65

Body : Basswood
Neck : Maple
Fretboard : Rosewood
Pickups : Shadow SH066 piezo
Controls : 1 Vol., 1 Treble, 1 Bass
Fishman AGP-2P Preamp
Bridge : Rosewood
Tailpiece : Rosewood
Features : Graphic Film Finish
Color : Black, See-Through Blue, Tobacco Sunburst



TOMMY VICTOR
PRONG/DANZIG



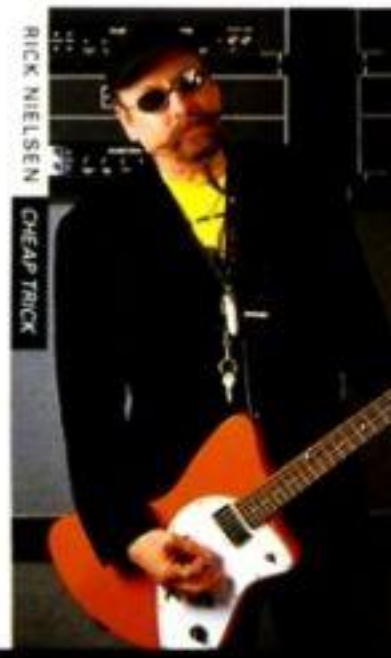
MIKE ROBINSON
PRONG

ADAM SEIGEL
MY HEAD

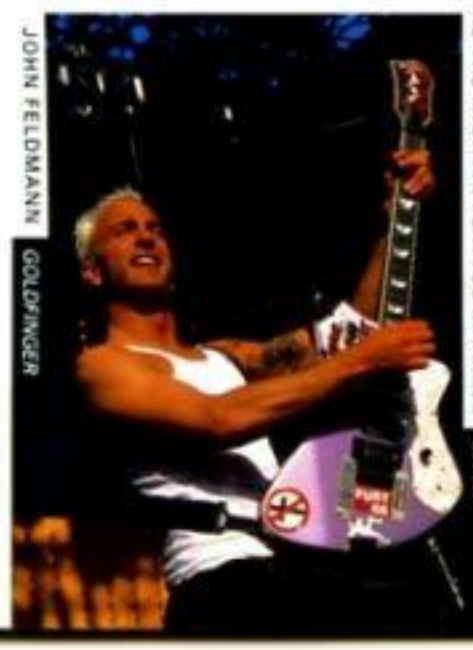
Take a look at the bold design of the Fernandes H series. The H series features a Neo-Retro look, and sound. From the classic tone to the masterfully crafted body, the H series have a look and feel that stands alone. The H-65 features a medium scale Maple neck, Basswood body and stop tail piece bridge. The H-65 is available in Black, Pale Cobalt and Vivid Orange.

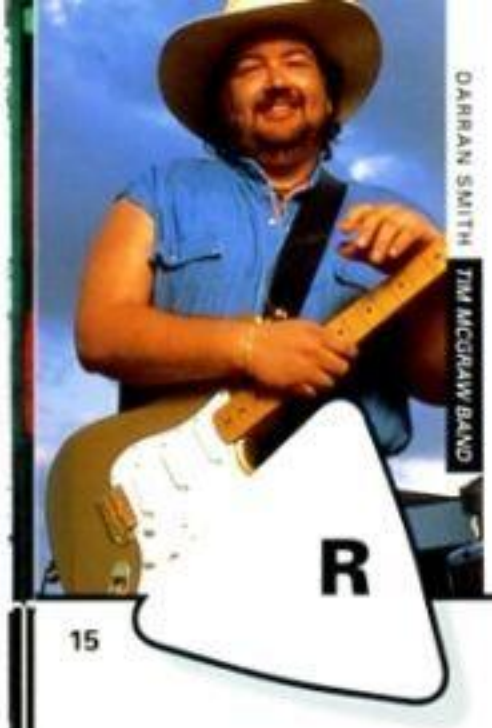
H-65

Body : Basswood
Neck : Maple
Fretboard : Rosewood
Pickups : FMH-300 (Neck, Bridge)
Controls : 1 Vol., 1 Tone, 1 Mini Toggle Switch
Bridge : FGB-1C
Features : Softcase
Color : Black, Pale Cobalt, Vivid Orange


RICK NIELSEN / CHEAP TRICK

BALSAC / BEEFCAKE THE MIGHTY / FLATTUS MAXIMUS / GWAR


JOHN FELDMANN / GOLDFINGER



The classic style of our R Series guitars makes a serious sounding musical statement. Perfect for the all-around musician; you can rely on producing crisp, vintage tones for years to come. The R-8G is available in Gold and Yellow Sunburst Old with gold hardware. The R-8 is available in Black, Cream White, Candy Apple Red, Sonic Blue, Vintage Metallic Blue, Old Sunburst, Yellow Sunburst Old, and features chrome hardware. The R-9 is available in Black, Cream White, Red with satin finished neck.

R-8

Body : Basswood
Neck : Maple (Antique finish)
Fretboard : Maple or Rosewood
Pickups : VS-4 - 3 (Neck, Middle, Bridge)
Controls : 1 Vol., 2 Tone, 5-way Switch
Bridge : FST-1C
Features : Antique finish, Left-Hand model available
Color : Black, Candy Apple Red, Cream White, Old Sunburst, Sonic Blue, Vintage Metallic Blue, Yellow Sunburst Old.

R-8G

Body : Basswood
Neck : Maple (Antique finish)
Fretboard : Maple or Rosewood
Pickups : VS-4 - 3 (Neck, Middle, Bridge)
Controls : 1 Vol., 2 Tone, 5-way Switch
Bridge : FST-1G
Features : Gold Hardware, Antique finish
Color : Gold, Yellow Sunburst Old

R-9

Body : Basswood
Neck : Maple
Fretboard : Maple or Rosewood
Pickups : VS-4 - 3 (Neck, Middle, Bridge)
Controls : 1 Vol., 2 Tone, 5-way Switch
Bridge : FST-1C
Features : Satin Neck, Left-Hand model available
Color : Black, Cream White, Red

SUSTAINER LITE

The R-9S features the new simplified Fernandes Sustainer system. The Sustainer Driver looks like a vintage single coil, and the Sustain volume allows you to control the amount of sustain, and provide a more delicate sound. The R-9S also has two single coil pickups and a 5-way switch to provide a variety of sounds with infinite sustain for chords and notes. The R-9S is available in Black, Candy Apple Red, Old Sunburst, and Yellow Sunburst Old.

R-9S

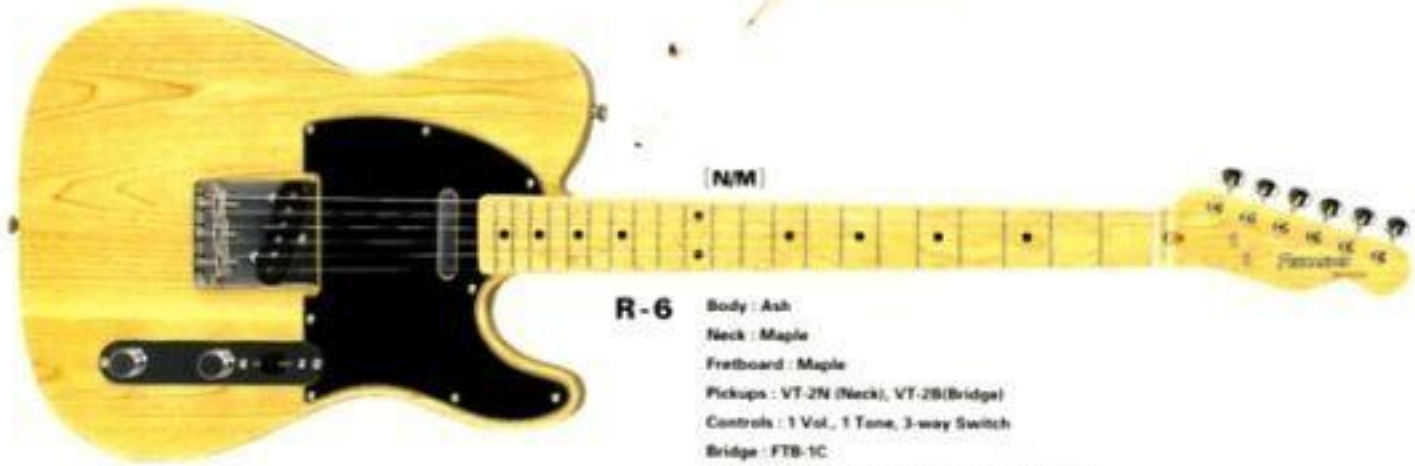
Body : Basswood
Neck : Maple
Fretboard : Rosewood
Driver : SPD-100 (Fernandes Sustainer)
Pickups : VS-4 (Middle & Bridge)
Controls : 1 Vol., 1 Tone, 1 Sustain Vol., 5-way Switch
Fernandes Sustainer On/Off Switch
Bridge : FFT-1C
Features : 22 Frets Satin Neck
Color : Black, Candy Apple Red, Old Sunburst, Yellow Sunburst Old

The R Series encompasses the best of all musical worlds. From smooth, mellow sounds to edgy twangs, the R's smooth versatility can nail virtually any sound. The R-7 is available in Black, Candy Apple Red, Yellow Sunburst Old and Vintage Metallic Blue. The R-6 is available in Natural and Vintage Natural with Maple fretboard. The R-5 is available in Black, Cream White and Red.

[RED/R]

R-5

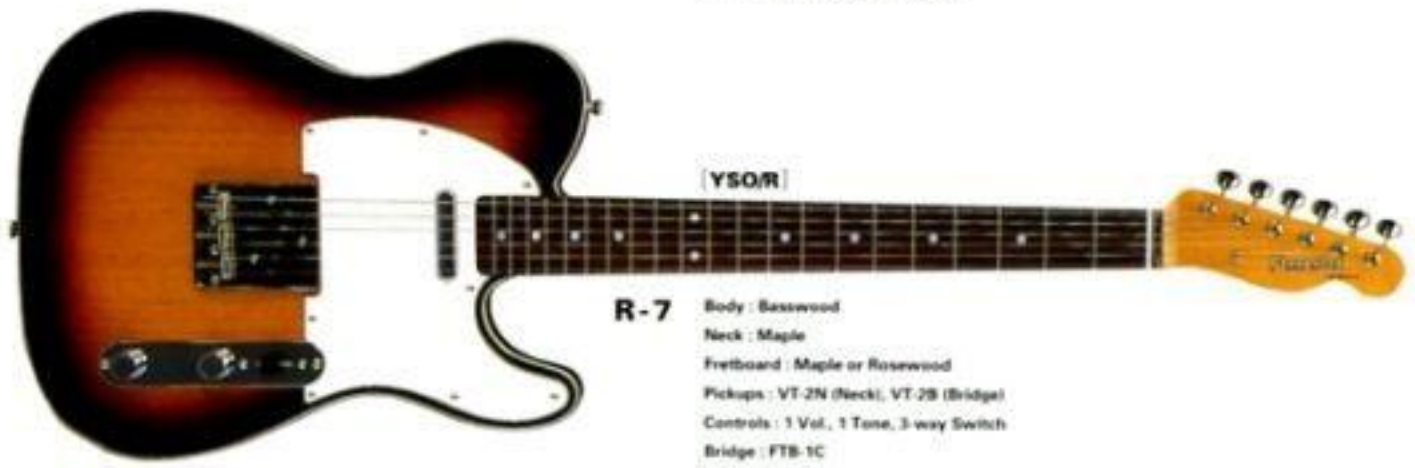
Body : Basswood
Neck : Maple
Fretboard : Maple or Rosewood
Pickups : VT-2N (Neck), VT-2B (Bridge)
Controls : 1 Vol., 1 Tone, 3-way Switch
Bridge : FTB-1C
Features : Solid Body, Satin finish Neck
Color : Black, Cream White, Red



[N/M]

R-6

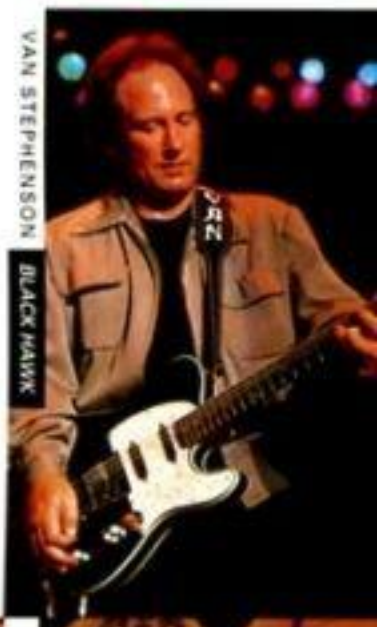
Body : Ash
Neck : Maple
Fretboard : Maple
Pickups : VT-2N (Neck), VT-2B(Bridge)
Controls : 1 Vol., 1 Tone, 3-way Switch
Bridge : FTB-1C
Features : Solid Body, Left-Hand model available
Color : Natural, Vintage Natural



[YSO/R]

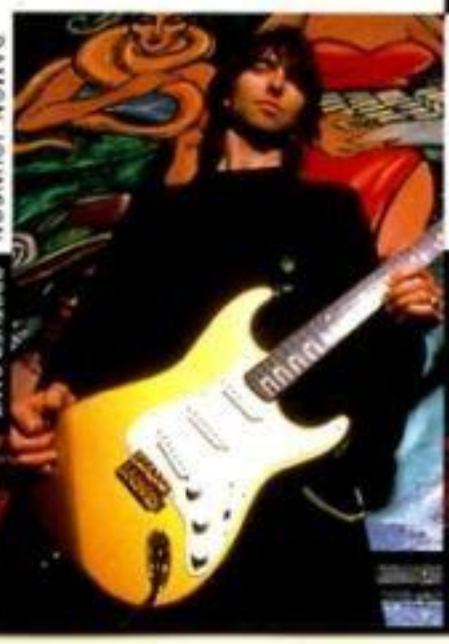
R-7

Body : Basswood
Neck : Maple
Fretboard : Maple or Rosewood
Pickups : VT-2N (Neck), VT-2B (Bridge)
Controls : 1 Vol., 1 Tone, 3-way Switch
Bridge : FTB-1C
Features : Bound Body, Antique finish Neck
Color : Black, Candy Apple Red, Vintage Metallic Blue, Yellow Sunburst Old



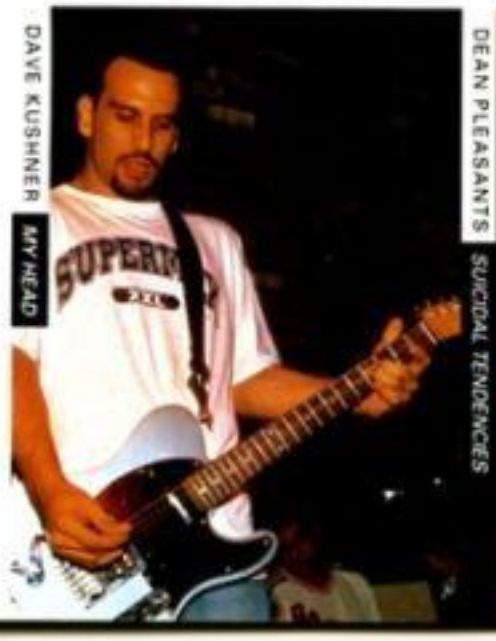
VAN STEPHENSON
BLACK HAWK

DAVID ANDERSON
BROTHER CANE

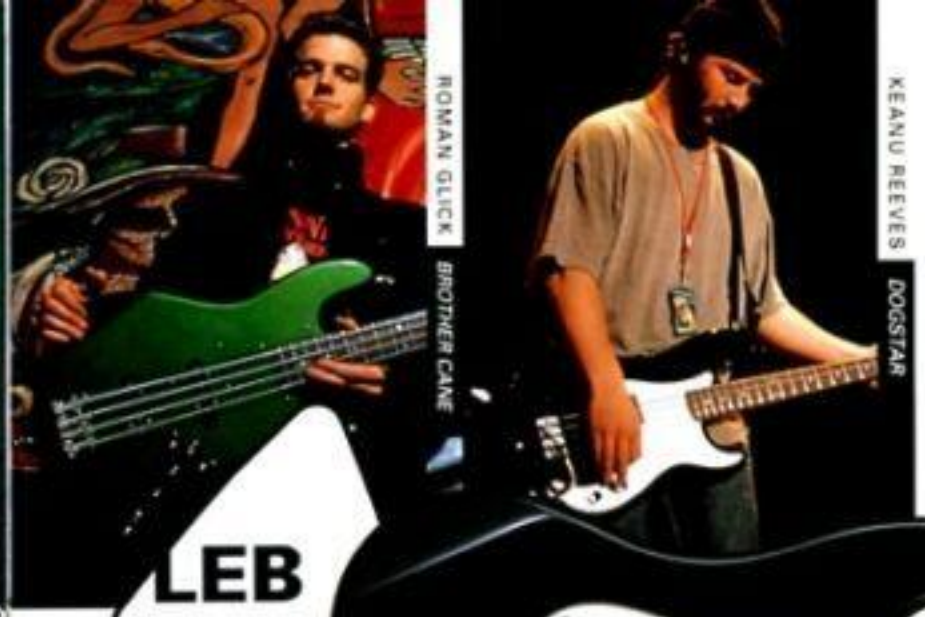


DAMON JOHNSON
BROTHER CANE

DEAN PLEASANTS
SUICIDAL TENDENCIES



DAVE KUSHNER
MY HEAD



LEB

The LEB series of vintage inspired basses, feature Basswood bodies, Maple necks, and Rosewood fretboards. The LEB-1 has a single humbucking pickup, while the LEB-2 has 2 vintage single coil pickups. The LEB series are available in Black, Cream White, Candy Apple Red, Vintage Metallic Blue, and Yellow Sunburst Old.

LEB-1

Body : Basswood
Neck : Maple
Fretboard : Rosewood
Pickups : VPB-3
Controls : 1 Vol., 1 Tone
Bridge : FBB-1C
Color : Black, Candy Apple Red, Cream White, Vintage Metallic Blue, Yellow Sunburst Old

LEB-2

Body : Basswood
Neck : Maple
Fretboard : Rosewood
Pickups : VJB-3N (Neck), VJB-3B (Bridge)
Controls : 2 Vol., 1 Tone
Bridge : FBB-1C
Color : Black, Candy Apple Red, Cream White, Vintage Metallic Blue, Yellow Sunburst Old

The ZO-3 and PIE-ZO guitars have "fun" written all over them! This versatile, cleverly-designed instrument is a musician's dream. Equipped with a built-in amplifier and a 9V battery, you can take this guitar anywhere; camping, hiking or on the road-without having to haul an amp around. Plug into an amp and you'll have one of the hottest sounding guitars ever played. Comes standard with a soft shell case. For the ZO-3, choose from the following colors; Green, Gray, Blue, Yellow, Red, Black, USA and UK. The PIE-ZO basses come in Black, Candy Apple Red, Metallic Blue and Yellow Sunburst Old. All PIE-ZO's come in fretless models as well.

ZO-3

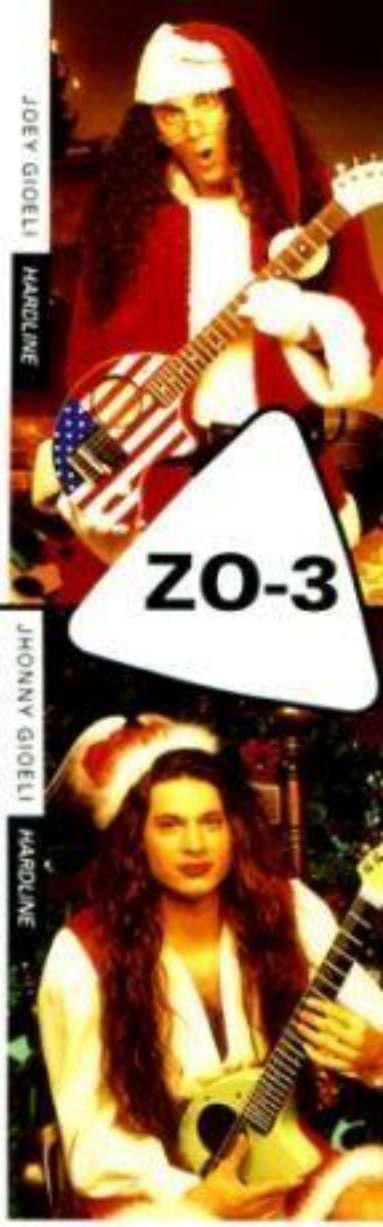
Neck : 24.00" short scale, 22F.
Power : 5W.
Controls : 1 Vol., Power switch, output jack : 1
Features : Softcase
Color : Black, Blue, Green, Gray, Red, Yellow

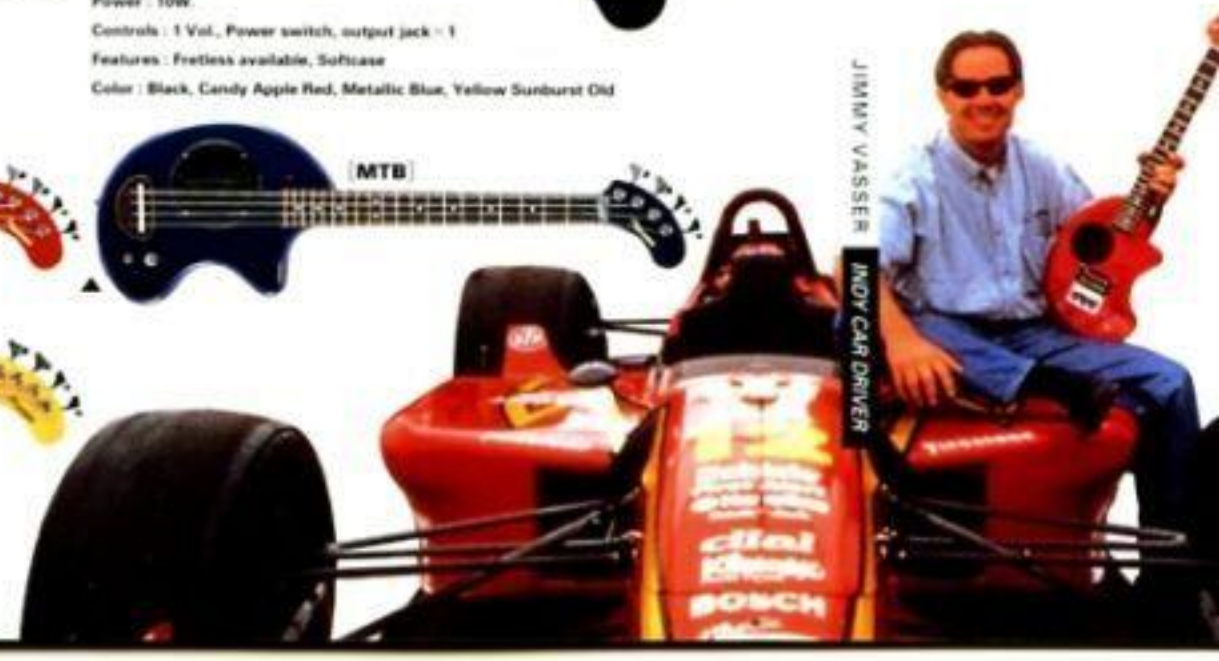
ZO-3P

Neck : 24.00" short scale, 22F.
Power : 5W.
Controls : 1 Vol., Power switch, output jack : 1
Features : Softcase
Color : U.S.A., U.K.

PIE-ZO

Neck : 24.75" short scale, 20F.
Power : 10W.
Controls : 1 Vol., Power switch, output jack : 1
Features : Fretless available, Softcase
Color : Black, Candy Apple Red, Metallic Blue, Yellow Sunburst Old





Target SERIES

The quality to cost ratio of guitars has narrowed. The Target series of guitars and basses provide all the features, and performance that you would expect out of a quality instrument, without the high price.

The AFR-35 and the AMB-35 were designed for the musician on a budget who does not want to compromise on looks or quality. Both feature an Alder body, and one piece Maple neck with traditional bridges to optimize their tone. Both the AFR-35, and the AMB-35 are available in Black, Metallic Blue, and Metallic Red.

AFR-35

Body : Alder
Neck : Maple
Fretboard : Rosewood
Pickups : VS-6 (Neck, Middle), LH-6 (Bridge)
Controls : 1 Vol., 1 Tone, 5-way Switch
Bridge : FFT-3B
Color : Black, Metallic Blue, Metallic Red

AMB-35

Body : Alder
Neck : Maple
Fretboard : Rosewood
Pickups : VPB-5 (Neck), VJB-5B (Bridge)
Controls : 2 Vol., 1 Tone
Bridge : FBB-2C
Color : Black, Metallic Blue, Metallic Red

The FST-900 is crafted from an Alder body, Maple neck, and Rosewood fretboard. The 3 vintage single coil pickups provide excellent bite, and tone, at a very affordable price. Available in Yellow Sunburst Old, Old Sunburst, Black, Cream White, and Red.

FST-900

Body : Alder
Neck : Maple
Fretboard : Rosewood
Pickups : VS-6 - 3 (Neck, Middle, Bridge)
Controls : 1 Vol., 2 Tone, 5-way Switch
Bridge : FST-2C
Color : Black, Cream White, Old Sunburst, Red, Yellow Sunburst Old

The FAA-500 has a single-cutway body shape and comes with a flame top, "X" bracing pattern, three-piece Nato neck, 22-fret bound Rosewood fretboard, and a piezo pickup with a three-band active graphic equalizer. Available in Antique Sunburst, Blue Sunburst, and Natural.

FAA-500

Body : Flame Maple and Spruce (Top), FRP Resin (Side & Back)
Neck : Mahogany
Fretboard : Rosewood
Pickups : Original piezo Pickup
Controls : 3 Band Graphic Equalizer
Features : Softcase
Color : Antique Sunburst, Blue Sunburst, Natural

Amplifiers

The Fernandes line of practice amps never sacrifice tone for size. With 5 different amps and options to choose from, you will be sure to find every thing you need to make it all sound just right.

The GT-1200 tuner, is an affordable, and reliable way to keep it all in tune.

TX-10

Power / 10 W (RMS), 20 W (Peak)
Speaker / 16 CM (Full Range) × 1
Controls / Gain, Master, Treble, Middle, Bass
Input / Input × 1
Output / Headphone Jack
Dimension : 278 (W) × 311 (H) × 177 (D)

GC-20 & GC-20R

Power / 20 W (RMS), 40 W (Peak)
Speaker / 16 CM (Full Range) × 1
Controls / Distortion Clean Switch, Gain, Fine, Treble, Middle, Bass, Master, Reverb (GC-20R Only)
Input / Input × 1, Foot Switch, Effects Return (Line-In)
Output / Effects Send, Headphone Jack
Dimension : 362 (W) × 401 (H) × 190 (D)

FA-15

Power / 13 W (RMS), 26 W (Peak)
Speaker / 20 CM
Controls / Gain 1, Gain 2, Master Volume, Treble, Middle, Bass, Presence
Input / Input × 1, Effects Return (Line-In)
Output / Effects Send, Headphone Jack
Dimension : 340 (W) × 320 (H) × 185 (D)

FA-15B

Power / 15 W (RMS), 30 W (Peak)
Speaker / 20 CM
Controls / Volume, Treble, Middle, Bass, Presence
Input / Input × 1, Effects Return (Line-In)
Output / Effects Send, Headphone Jack
Dimension : 340 (W) × 370 (H) × 205 (D)

TUNER

GT-1200

Power Supply / 9V Battery, AC Adapter (DC9V,100MA or 200MA)
Indicator / Tuning Guide, Note Name
Switches / Power Switch (3 Position), Pitch Switch (Push Type)
Mute Switch (Push Type), Note Switch (Push Type)
Terminals / Input (Mono), Output (Mono), DC 9V
Tuning Range / CL Minus 50 Cent-87 Plus 50 Cent (31 Point 772 HZ) (4066 Point 841 HZ)
Tuning Accuracy / ± 1 Cent

STRAP

S-1100 S-1000 S-1500D S-1800

PICK

P-100SP

P-100SPT / BLACK

P-100SPD / BLACK

P-100SPA / BLACK

P-100SPS / BLACK

P-100SPT / WHITE

P-100SPD / WHITE

P-100SPA / WHITE

P-100SPS / WHITE

SUSTAINER KIT

Sustainer

FSK-400
For 648mm Scale, 21 or 22 Frets

FSK-401
For 648mm/628mm/609mm Scale, 21 or 24 Frets

SOFT CASE

FGB-G
FGB-B

Accessories

The Fernandes commitment to outfitting the total guitarist is further documented in its complete line of accessories. The Fernandes line of instrument straps are full of quality construction, and useful, thoughtful designs, whose individuality will mirror yours. The same can be said of the Fernandes brand of picks. The Fernandes name on each one will guarantee quality, and consistency you can depend on. The Fernandes Soft Cases will protect your instruments with the best in construction, and convenience. The Fernandes Sustainer Kit, FSK-400 and FSK-401, has become one of the most talked about, and sought after products in the music industry. Almost any guitar can reap the benefits of infinite sustain and control, at the flip of a switch.

COLOR CHART

		AFR-155S	AFR-125S	AFR-90S	AFR-88S	AFR-80S	AFR-78S	AFR-65Z	AFR-65X	AFR-65	AFR-55	AFR-45	AFR-35	APG-85S	APG-75S	APG-65	APB-8	APB-6	APB-5S	APB-5	APB-4S	APB-4	APB-4M	AMB-4GF	AMB-4	AMB-3S	LS-75	LSA-65	H-65	R-9	R-9S	R-8	R-8G	R-7	R-6	R-5	LEB-1	LEB-2	FST-900	FAA-500	ZO-J	PE-ZO
ANS	ANTIQUE SUNBURST																																									
BL	BLACK			●			●			●		●	●	●			●	●	●		●				●	●	●	●	●	●	●	●		●		●	●	●	●		●	●
BLUE	BLUE																																								●	
BUB	BLUE BURST										●													●																			
BUS	BULE SUNBURST																																							●		
CAR	CANDY APPLE RED																														●	●		●			●	●			●
CBL	COBALT BLUE						●																																			
CW	CREAM WHITE																													●		●				●	●	●	●			
EG	EMERALD GREEN																	●																									
GBU	GUN METAL BLUE			●					●					●																												
GL	GOLD																																	●								
GRN	GREEN																																								●	
GRY	GRAY																																								●	
IBS	INDIGO BLUE SUNBURST																		●		●																						
IRS	INDIGO RED SUNBURST																		●		●																						
MBK	METALLIC BLACK								●																																		
MTB	METALLIC BLUE											●	●												●	●																●
MTR	METALLIC RED								●			●	●												●	●																
N	NATURAL	●	●																								●									●				●		
ON	OIL NATURAL				●	●																			●																
OS	OLD SUNBURST																															●	●						●		
PC	PALE COBALT																												●												
RBG	ROYAL BLUE GRADATION																																								
RED	RED																													●					●			●	●	
RDB	RED BURST										●													●																	
SBG	SAPPHIRE BLUE GRADATION							●							●	●																										
SBL	SEE-THROUGH BLACK																			●	●																				
SBS	SEE-THROUGH BLACK SUNBURST							●		●				●																												
SOB	SONIC BLUE																																●									
STB	SEE-THROUGH BLUE																													●											
STP	SEE-THROUGH PURPLE																		●	●	●																				
TQM	TURQUOISE METALLIC										●																														
TSB	TOBACCO SUNBURST																			●	●									●											
U.S.A.	STARS AND STRIPES																																								●
VMB	VINTAGE METALLIC BLUE																																	●	●			●	●		
VN	VINTAGE NATURAL																		●	●	●															●					
VO	VIVID ORANGE																													●											
VRG	VERMILION RED GRADATION							●							●	●																										
WRM	WINE RED METALLIC			●						●				●																												
YLW	YELLOW																																								●	
YSO	YELLOW SUNBURST OLD																																	●	●	●	●		●	●	●	●

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